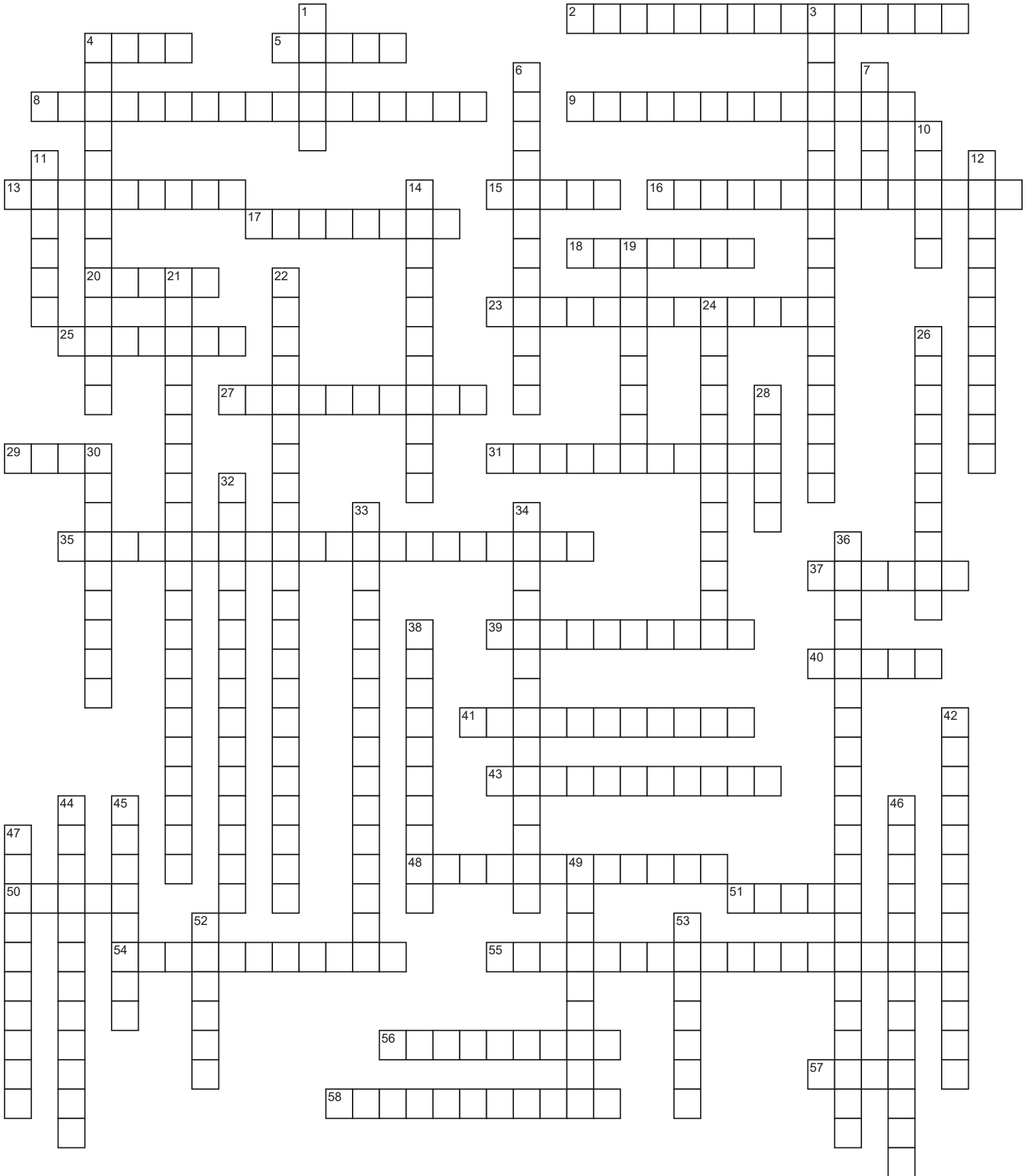


Folk and Popular Culture Review 2015 - 2016



ACROSS

- 2 the process by which something is made "sellable".
- 4 Muslims and Jews embrace a food taboo against this meat.
- 5 this group's isolation has allowed it to retain its folk culture across an area from southeastern Pennsylvania, northeastern Ohio and east-central Iowa.
- 8 many people fear the loss of these as folk cultures are influenced by popular culture (two words/plural.)
- 9 this process which is making the world more interconnected is facilitating the dominance of popular culture and threatening the survival of folk cultures.
- 13 popular culture causes this environmental problem associated with a high volume of waste.
- 15 this clothing item in particular represents the influence of American popular culture as a symbol of youthful rebellion and independence.
- 16 house styles originating in this area are the most extensively diffused east of the Mississippi River (two words).
- 17 because of its ease in preparation, low cost but high profits and non-exclusivity, this type of meal has become one of the most commonly consumed in popular culture (two words).
- 18 the spread of popular culture tends to produce a built landscape that can be described as this.
- 20 folk culture is more likely to vary across this dimension.
- 23 the partial acceptance of the dominant society's culture in order to survive within that society.
- 25 a non-religious point of view which is favored in popular culture in order to appeal to all and not exclude any potential customers.
- 27 description of the distribution of popular culture as compared to folk culture.
- 29 this most closely reflects the physical environment of a folk culture and therefore, according to Vidal de la Blache, is the best indicator of the authenticity of a folk culture.
- 31 this describes cultural items which you can't see such as religion and language.
- 35 the process by which a community takes an aspect of popular culture and alters it to make it unique or distinctively their own (Chicagoans took a local Italian cultural item, "pizza", and after it became part of popular culture modified it to create deep-dish or "Chicago-style" pizza.)
- 37 is a repetitive act of a group, performed to the extent that it becomes a characteristic of the group.
- 39 house styles originating in this area have spread across the Great Lakes area (two words).
- 40 type of area where folk cultures are most likely to exist.
- 41 an increase in this along with advances in industrial technology have allowed consumers in MDCs to enjoy the changes that come with popular

- culture (two words).
- 43 folk cultures can be described as this, meaning that they are male-dominated communities.
- 48 while most folk cultures consume/use items that are handmade, most popular culture items are produced by these profit-oriented entities (plural).
- 50 size of the societies that share popular culture.
- 51 restriction on behavior imposed by social custom.
- 54 many leaders of LDCs consider western control of media and television programming within their countries to be a form of cultural _____.
- 55 this is the most common form of an urban local culture (two words).
- 56 a folk culture must experience this in order for it to develop and protect its own customs.
- 57 popular culture is more likely to vary over this dimension.
- 58 this is described as seeking out a regional culture and reinvigorating it in response to the uncertainty of the modern world.

DOWN

- 1 size of the group which practices a folk culture
- 3 this, as defined by the World Heritage Committee, is the "cultural properties [that] represent the combined works of nature and of man," "a landscape designed and created intentionally by man," an "organically evolved landscape" which may be a "relict (or fossil) landscape" or a "continuing landscape," or an "associative cultural landscape" which may be valued because of the "religious, artistic or cultural associations of the natural element." (two words/I want to discuss this jointly)
- 4 the use by corporations of recognizable logos and similar architecture to attract customers and make profit has led to this sensation when people are faced with modern popular culture landscapes.
- 6 standard by which folk cultures are judged.
- 7 type of culture in which a group of people see themselves as a community and work to preserve traits and customs which make them unique or distinctive from the popular culture surrounding them.
- 10 this is the standard by which most popular culture innovations are judged.
- 11 Popular culture is more likely than folk culture to _____ nature.
- 12 music publishing district in NYC (three words).
- 14 descriptive term for the diversity found within a group that practices a folk culture.
- 19 the diffusion of this has followed a nearly identical pattern as that of television but at a much more rapid pace.
- 21 the tendency of immigrants groups (especially those involved in agricultural) to settle in and to possess the skills needed to master a location which shares a similar climate and physical environment as their place of origin (two words).
- 22 popular culture is most often a product of these types of societies (three words, hyph., plural)
- 24 the process whereby individuals or groups of differing ethnic heritage are absorbed into or accept the dominant culture of a society.
- 26 in popular cultures like those in North America and Europe, clothing styles are more likely to reflect a person's _____ rather than the physical environment in which they live which is more common in folk cultures.
- 28 this type of Inuit/Eskimo dwelling is typical of housing built in folk cultures which would be built from items found in the local natural environment.
- 30 isolation results in local _____.
- 32 folk songs convey information about these routine events (two words, plural).
- 33 Popular culture can result in the rapid depletion of _____ (two words).
- 34 stripping a place of its authenticity for a sanitized form combining themes, merchandise, performance.
- 36 is the adoption of elements of one culture by members of a different cultural group and then using these elements outside of their original cultural context (two words).
- 38 what a society finds "beautiful" (plural)
- 42 this concept states that the further a cultural aspect diffuses from its origin the weaker its influence will be.
- 44 the initial method of diffusion of popular culture.
- 45 this describes cultural items that are tangible items that people have constructed.
- 46 descriptive term for the diversity found within a society that practices popular culture.
- 47 the main method of diffusion of folk culture.
- 49 the hearths, sources and originators of folk social customs can be described as this.
- 52 the center or place or origin of an innovation
- 53 the sum of the effects of the local environment on a particular food item.